



GETTING TO THE ROOTS OF MARLEY

ZIGGY MARLEY'S NEW DOCUMENTARY LOOKS AT HIS FATHER THROUGH A FAMILY LENS

PAGE 13

LONDON

metro

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WEEKEND, March 16-18, 2012



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OPERATION IRISH

Jamie Kennedy, 23, left, and Kellie Renwick, 21, both of London, pull out all the stops on Thursday to plan their St. Patrick's Day bar-hopping. St. Patrick's Day is Saturday, and there's more coverage of what's considered the biggest party day of the year on page 4. PHOTO ILLUSTRATION: ANGELA MULLINS/METRO



Pawn-shop blaze forces downtown evacuation

Impact. Store fire snarls morning commute on Richmond Street



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Fire officials are investigating the cause of a Thursday morning blaze in the downtown core that forced residents of several upper-level apartments onto the streets.

Coleby Pearson, 26, a student at Western's King's University College was wrapping up an all-night study session at about 7 a.m. when he smelled smoke in the bathroom of his second-floor apartment at Richmond and Dundas streets.

"I went out to check the hall, and it was just (filled) with black smoke," Pearson said as he watched firefighters working at the scene. "I tried to get down the stairwell, but it was just too thick."

Smoke alarms started blaring just as Pearson — his guitar and a laptop in tow — made it to a fire escape along Dundas Street.

The blaze is believed to have started in R&T Pawn Shop and Jewellery



Firefighters work at the scene of a Thursday morning blaze near Richmond and Dundas streets. The fire is believed to have started at R&T Pawn Shop and Jewellery in the 400 block of Richmond Street with smoke spreading into adjacent businesses and upstairs apartments. The cause is being investigated. ANGELA MULLINS/METRO

on Richmond just south of Dundas. Firefighters were called there shortly before 7 a.m. by people who noticed smoke, fire Capt. Daryl Stephenson said.

"There was smoke coming from the pawn shop and the sign," Stephenson said, describing the scene when crews arrived. "We had to

force entry (by breaking windows)... When we did that, a lot of smoke came out."

Fire damage was contained to the pawn shop, Stephenson said, but smoke spread into adjacent businesses, including Downtown London's offices on Dundas Street. Firefighters were

Apartments

5

The number of upper-level apartments that caught fire Thursday morning.

airing out those storefronts and the upstairs apartments Thursday morning.

It's too early to tell if the blaze was suspicious, but Stephenson noted there was no sign anyone had been in the pawn shop before firefighters arrived. No injuries were reported, and residents of the apartments were expected to be allowed back into their units at some point Thursday.

Occupy London report expected next week

Ontario Ombudsman André Marin is prepared to release the results of an investigation into city council's closed-door vote to oust Occupy London from Victoria Park.

The report, expected to deem the city clear of Municipal Act violations or recommend ways officials might do better in the future, could be made public as early as Monday. If that happens, city officials will be reading the document at the same time as everyone else — something that deviates from standard practice.

Generally, groups at the focus of investigations preview reports before they're posted on the Ombudsman's website. The Ombudsman contacted the city several weeks ago to say a draft was available and asked officials to keep it confidential during that preview period, a request that has posed a problem for London administrators.

Officials turned down the ombudsman's offer because the Municipal Act doesn't protect a document at city hall from a Freedom of Information request, unless council gives

Back in November

- Nov 7. The day city council voted to remove Occupy London camp. The Ombudsman's investigation into the meeting started about two weeks later.

"special instruction."
"I can't keep something confidential if I don't have the right to keep it confidential," Saunders said Thursday.

ANGELA MULLINS/METRO

Ticket exchange

Shrek Musical cancelled for April 3

Due to scheduling conflicts, Broadway in London's April 3 presentation of Shrek the Musical at the RBC Theatre at the JLC has been cancelled. Tickets are still available for the April 2 performance. **METRO**

Conference

Western hosts Islamic scholars

Outspoken journalist Hadani Dittmars and Huron University College's Ingrid Mattson will headline the Islam and Democracy Conference, hosted by Western University, from March 23 to Sunday, March 25. **METRO**

March 27 budget

Liberals warn of austerity measures

Ontario's minority Liberal government will table its first budget March 27, and has already warned of deep spending cuts to trim the \$16-billion deficit. The Liberals have a fine line to walk to protect gains in health care and education. **METRO**



Camping out for a cause

London firefighters put the finishing touches on their 72-hour camp setup outside the second floor of the Covent Garden Market. Firefighters will be sleeping in a tent there until noon Sunday in an effort to raise \$10,000 for Muscular Dystrophy Canada. Last year's effort brought in \$6,600. Donations can be made on site or via a link at muscle.ca. ANGELA MULLINS/METRO



NEWS

Mobile news



Skydiving daredevil Felix Baumgartner successfully lifted off a helium balloon for a test jump as he prepares to set a world record for the highest jump this summer. Scan the code for the story.

On the web

What men and fruit flies have in common

Wonder why some men hit the bottle after striking out? Seems they're not alone. Sex-deprived fruit flies also find solace in booze, according to a new study. Watch at metronews.ca/video





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City gearing up for a McParty



St. Patrick's Day decorations dance overhead as Keith O'Brien, a manager at Molly Bloom's Irish Pub (700 Richmond St.), fills a pitcher Thursday afternoon. Thousands of people are expected to flood into the pub on Saturday to mark the Irish holiday known for booze-filled parties. ANGELA MULLINS/METRO

Celebrating the Irish. Bars have spent weeks — in some cases months — prepping for St. Patrick's Day



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The last time St. Patrick's Day fell on a Saturday, people were lined up outside Molly Bloom's Irish Pub at 8 a.m.

Keith O'Brien, a manager at the 700 Richmond St. bar, expects no different this year.

"It's the party of the year," O'Brien said. "We'll see people from 19 to 70 (years old)."

And it's one big bash that takes a heck of a lot of planning and, of course, beer.

Bars like Molly Bloom's can spend months preparing for what are expected to be capacity crowds. Extra bouncers, extra batteries for security radios, extra condiments and extra shot glasses are just the start of what people behind the parties have lined up.

Analysis

Police ready for revellers

Forget New Year's Eve, homecoming and whatever else you may have pegged as the biggest celebration of the year.

For Londoners, it's St. Patrick's Day, and London police are well aware of that fact.

Officers will be out in full force on Saturday with plenty of RIDE checkpoints planned, Sgt. Tom O'Brien said.

Some of his best advice: Have fun but avoid "drunken stupidity" and have a

plan for staying safe.

"Drunk stupidity can range from tipping over garbage cans to staggering (down the sidewalk) ... to getting behind the wheel of a car (after drinking)," O'Brien said.

It's not unheard of for St. Patrick's Day to result in double-digit arrest numbers on charges ranging from assault to drunk and disorderly.

A solid plan for tackling the day includes designating at least one sober person for each party of people hitting the bars, O'Brien said.

ANGELA MULLINS/METRO

A lot of what goes into the celebration will likely never be seen by revellers. O'Brien, for instance, has generators on hand — just in case.

"We have backup plans A, B and C," he said.

St. Patrick's Day safety is considered paramount at most bars — and for good reason, said Adam Winkler, owner of Wink's (551 Rich-

mond St., Unit 12).

"I call it the biggest amateur drinking day of the year," Winkler said, noting that can create problems when it comes to keeping things in check.

"You have to be very, very careful on who's coming in the door and what they've had before they come downtown."

Renew London. City announces its 2012 summer construction projects

London's construction season will soon begin, and this year's projects spotlight an effort to maximize the city's investment in roads, water and sewers.

Several significant projects will take place: The Fanshawe Park Road and Highbury Avenue intersection widening budgeted at about \$9 million; Horton Street between Wellington and Hamilton roads; Dundas Street between the Thames River and Wellington; Stanley Street between Wharncliffe and Wortley roads; and Talbot Street between Kent and Oxford streets, where sewer and



water works will be improved and traffic signalization will be enhanced.

The city also plans to rehabilitate 15 kilometres of arterial roads at an approximate cost of \$10 million and 25 local streets valued around \$6 million. Sewer and water-main construction will take place on 18 streets, budgeted at \$25 million.

The city also plans to re-line approximately 6 km of watermain and 20 km of sewer at an estimated cost of \$6 million.

The city's website (london.ca/construction), is available 24/7 for anyone to find out about road closures and projects on city streets.

METRO

NBL Canada

Lightning wait for opponent

The London Lightning know they will play the opening game of the NBL Canada final Sunday at 4 p.m. at the JLC. They just don't know who they'll be playing.

The Quebec Kebs defeated the Halifax Rainmen 112-109 Thursday to force a deciding game Friday night in Halifax.

The final is a best-of-five, with games 1 and 2, and, if necessary, Game 5, all in London. METRO

OHL

Knights shut out by the Spitfires

For the second straight game, the London Knights failed to score a goal, this time falling 2-0 to the Windsor Spitfires on Thursday night.

The latest loss comes on the heels of a 1-0 loss to the Kitchener Rangers on Sunday.

Jaroslav Pavelka stopped all 29 shots he faced on Thursday, while Michael Houser made 27 saves in a losing cause.

Windsor opened the

scoring in the first period on a goal from Stephen Alonge. Ben Johnson had the Spitfires' other goal into an empty net late in the third period.

With the loss, London remains two points back of Plymouth for top spot in the Western Conference heading into the final weekend of regular-season play.

The Knights hope to turn their late-season funk around on Friday when they host the Sarnia Sting. They then close out the season with a visit to Erie to take on the Otters.

METRO

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16 CONVENIENT LOCATIONS IN ONTARIO



One year, but no celebration

Syria. Strife getting worse a year after uprising began

Thousands of Syrians rallied Thursday in Damascus in a display of loyalty to President Bashar Assad, waving flags under a slate grey sky to protest the anniversary of a rebellion that the government says is driven by terrorists, gangsters and extremists.

Outside the Syrian capital, however, tanks and snipers besieged opposition areas, including the southern city of Daraa, where the uprising began a year ago, touched off by the arrest of a group of youths who scrawled anti-regime graffiti on a wall.

One year into the Syrian revolt, the fight to oust Assad is cascading toward civil war with more than 8,000 killed and no end in sight to the bloodshed. Worst-case scenarios are playing out in a country where many remain shackled by corruption, a suffocating security apparatus and a family dictatorship that rules more than 22 million people.

"We know that this is a criminal regime, but we didn't



Hundreds of Syrian refugees, who fled the violence in their country, stage a protest against the regime and its leader Bashar Assad in Reyhanli, Turkey, Thursday. BURHAN OZBILICI/THE ASSOCIATED PRESS

expect it to reach this amount of killing," Amer Mattar, a 26-year-old activist, told The Associated Press from Jordan, where he fled to safety after being arrested twice in Syria.

Despite widening international condemnation and

biting sanctions, Assad's regime has remained intact and intelligence analysts say the rebels have yet to pose a serious challenge to his powerful military.

Assad also has retained the support of many in Syria's

business classes and minority communities, who worry they would lose protections under a new regime. Still others harbour an understandable fear of the unknown, given the rampant divisions within the opposition. **THE ASSOCIATED PRESS**

On the dictators' playlists

According to the Guardian newspaper, leaked emails revealed Syrian dictator Bashar Al-Assad was busy adding to his iTunes collection while his country lurched into civil war. Here's a look at what he, and other famous tyrants, have listened to.



• Bashar Al-Assad

The Syrian strongman seems to have a preference for the R&B side of pop: Chris Brown and Leona Lewis are among his recent purchases. Clearly a hopeless romantic, he sent his wife, Asma, the song God Gave Me You by country music star Blake Shelton.



• Kim Jong-il

The late autocrat of North Korea had a weakness for English singer-guitarist Eric Clapton. A 2007 WikiLeaks cable advised the U.S. government that arranging a concert would "be an opportunity to build goodwill."



• Osama Bin Laden

Outwardly a strict Muslim, his alleged ex-lover Kola Boof claims the al-Qaida despot had a louder side: "He would become this devout party boy who wanted to hear Van Halen or some B-52s."



• Ramzan Kadyrov

The Chechen leader has been accused of torture and murder, but for his birthday last October, Kadyrov flew in British singer Seal to perform his favourite song, Kiss from a Rose. Seal was criticized by human rights groups



• Moammar Gadhafi

Music lover Gadhafi hired Lionel Richie to play at his 2006 Concert for Peace in Libya, and was star-struck when he asked for the singer's autograph.

KIERON MONKS/METRO WORLD NEWS

Want to control your gambling? OLG is working with counsellors to provide the help you may need.

OLG offers a voluntary Self-Exclusion program and works with debt and treatment counsellors across Ontario to ensure our players have access to free and confidential support services.

If you find yourself gambling too often or if it no longer feels like a game, OLG's voluntary Self-Exclusion program can be an important first step. By entering the program, you commit to stay away from all OLG slots and casino facilities in Ontario. To complement the program, we work with independent problem gambling and debt management experts to ensure you have access to the right support and tools to get the help you need. When you enroll in the voluntary Self-Exclusion program, you are offered the option to have an independent counsellor present. In fact, you can even sign up for the program at a participating problem gambling or debt counsellor's office. That way, you're guaranteed immediate, confidential support from trained professionals.

For more information about OLG's voluntary Self-Exclusion program, visit **KnowYourLimit.ca**.



In the Western Fair area, to reach a problem gambling counsellor and to inquire about registering for the Self-Exclusion program, OLG encourages you to contact:

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of Thames Valley / Services de toxicomanie de Thames Valley

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Privacy at risk with phone loss

Violation. Report finds that Ottawa residents are most likely to return lost cellphones — but will still comb through personal apps

If you've ever wondered what would happen if you lost your phone in public, a study conducted by an Ottawa-based security researcher suggests there's one thing you can almost surely count on — a complete violation of your privacy.

It's extremely unlikely that someone will pick up your phone and return it without first combing through your apps, photos, email and anything else that may be accessible without a password.

And the odds of getting your phone back are basically a coin toss, according to the report by Scott Wright of Security Perspectives Inc., and the security software company Symantec.

Wright "accidentally" dropped 10 cellphones throughout his hometown and four major U.S. cities as part of his experiment. Each phone was left unlocked and the "owner's" contact information was easily accessible.

Of the 50 phones he left in Los Angeles, New York, Ottawa, San Francisco and Washington D.C. — in phone booths, elevators, restaurants, transit stations and public washrooms — only 25 were picked up by someone who made an attempt to return the device.

But even those Good Sam-

Findings



- **Overall, 89 per cent of the 50 phones had personal apps accessed.** And 83 per cent had corporate apps and information clicked on.
- **The photo app was tried most frequently, 72 per cent of the time.** It was followed by social networking and personal email apps (60 per cent), a saved passwords app (57 per cent), the remote admin app (49 per cent), the corporate email app (45 per cent) and the online banking app (43 per cent).

aritans couldn't help themselves. Wright was watching remotely as 96 per cent of the "lost" smartphones were accessed, as the finders poked through apps labelled with names such as online banking, webmail, corporate email and private pix.

More phones were returned in Ottawa than anywhere else. Seven of the 10 phones dropped in the nation's capital were picked up by people who called to say they found them, compared to just three in New York.

But Wright was still disturbed by how much those phones were used before and after contact was made.

THE CANADIAN PRESS



Kate shows her sporty side at Olympic Park

Catherine, the Duchess of Cambridge, plays field hockey with Great Britain's national teams at the Riverside Arena in the Olympic Park on Thursday in London, England. She viewed the Olympic park and met members of the men's and women's teams. CHRIS JACKSON/GETTY IMAGES

Health care

Lung disease to cost \$24.1B

A new forecast from the Conference Board of Canada predicts the economic burden of three chronic lung diseases will be \$24.1 billion in the year 2030.

But it suggests that new strategies to reduce risk factors could reduce this amount by an estimated \$1.5 billion. These include reducing smoking rates and second-hand-smoke exposure, as well as exposure to carcinogens in high-risk professions. THE CANADIAN PRESS

Federal budget

Feds to chop defence budget

The coming March 29 budget is expected to see \$19.8 billion set aside for the military, a seven per cent decrease compared with last year's defence spending plan, according to preliminary federal estimates.

And those forecasts do not reflect the five or 10 per cent reductions the Conservatives have asked all federal departments to deliver. THE CANADIAN PRESS

Online surveillance

Activists threaten minister over bill

House of Commons technicians went on alert after online threats were made against Public Safety Minister Vic Toews — they even checked to ensure the videos weren't coming from Parliament Hill.

The activist collective Anonymous claimed responsibility for a series of videos posted online last month digging into Toews' personal life and promising further attacks if he didn't kill a recently introduced online surveillance bill. THE CANADIAN PRESS

Veterinary care

Pets to feel pain of drug shortage

Veterinarians say sick pets may soon feel the pain of the drug shortage that has already affected some of their masters.

Animals use many of the same pain-relieving drugs used in human medicine and vets across the country say the current shortage will soon impact them.

The Canadian Veterinary Medical Association has already told vets to start looking for alternative drugs.

THE CANADIAN PRESS

Coke's Arctic-research campaign meeting goals



A mom and her cub take a break near Churchill, Man., in November 2011.

ELISHA DACEY/METRO ZZZ

While the design of the can may have caused a bit of a backlash, Arctic research is the winner.

About six months ago Coca-Cola launched a campaign called Arctic Home with the goal of raising a total of \$4 million for Arctic research — \$2 million over four years from Coke, \$1 million from North Americans and \$1 million more from Coke in matching donations.

The campaign's first phase ended Thursday, and consumers have responded, said Coke spokesperson Dave Moran.

"Has it been the most successful ... campaign we've ever done? Yes," said Moran.

Moran didn't have the final numbers, but said as of last week the campaign was close to reaching its goal. "And keep in mind, this is only the first year (of a five-year campaign)," he said.

Geoff York, polar bear biologist with World Wildlife Fund's Global Arctic program, said the money means more research in remote northern areas. It also means more community outreach with the Inuit and other lo-

Backlash

- **The original design of the can, silver with white polar bears, caused customers to complain it looked too similar to the Diet Coke can.** It was changed to a red can with white polar bears.

cal municipalities that either own or steward the land.

It's unknown how many polar bears live in the extreme northern reaches.

ELISHA DACEY/METRO WINNIPEG

Tablet mania. Sales begin Friday for latest version of Apple's iPad

The customary storefront crowds are expected to gather as Apple's latest iPad goes on sale Friday. Long lines are likely even though customers could have ordered the new tablet computer ahead of time for first-day home delivery.

The third version of Apple's iPad will be available in Canada, the U.S. and nine other countries beginning at 8 a.m. local time. The new model comes with a faster processor and a much sharper screen. It also boasts an improved camera, similar to that of the latest iPhone.

A year ago, the device sold out on launch day, even though it didn't go on sale until 5 p.m.

THE ASSOCIATED PRESS



Ryo Takahashi waits to buy a new iPad at an Apple store in Tokyo.

SHIZUO KAMAYASHI/THE ASSOCIATED PRESS

Housing's hot



Home sales are on the rise.

STEVEN SENNE/THE ASSOCIATED PRESS

Home sales up in February

An early bout of spring weather helped Canadian home sales pick up in February following two months of declines, defying predictions the market is starting to cool.

"The Canadian housing

market remains buoyant, with an unseasonably mild winter likely adding some further juice to the mix," said BMO deputy chief economist Douglas Porter.

The Canadian Real Estate Association said Thursday that home sales rose 1.4 per cent in February, gaining back one third of the month-over month decline in January.

Compared with a year ago, actual home sales rose 8.6 per cent to 36,937 homes sold over CREA's Multiple Listing Service.

CREA noted the market remained balanced as both home sales and the number of newly listed homes increased 1.9 per cent, reaching their highest level since May 2010. THE CANADIAN PRESS

Market Moment



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GOLD
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Natural gas: \$2.279 US (-0.05¢)
Dow Jones: 13,252.76 (+58.66)

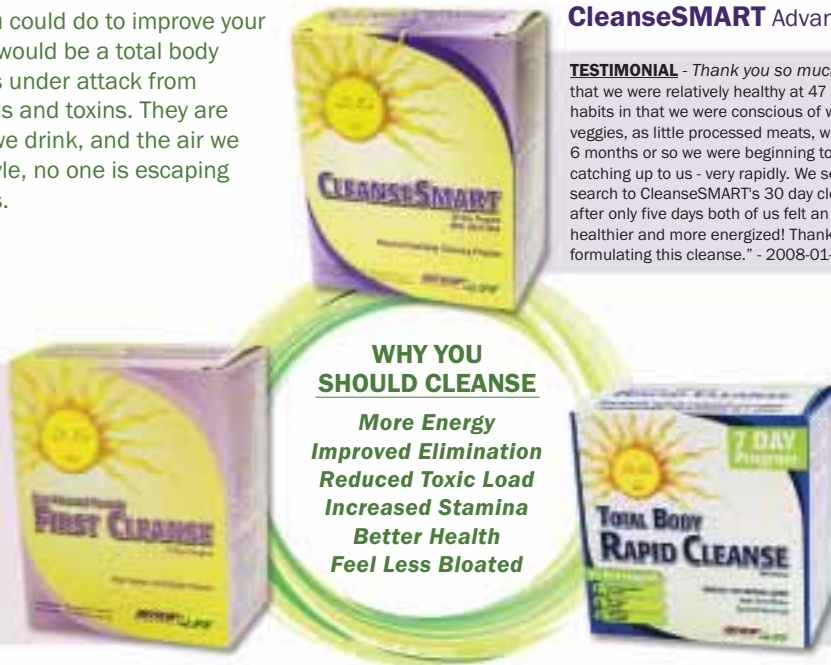
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TESTIMONIAL - Thank you so much! "My fiancée and I had always thought that we were relatively healthy at 47 years of age and had fairly decent eating habits in that we were conscious of what we put into our bodies - fresh fruit and veggies, as little processed meats, white flour, sugar, salt, etc. but over the last 6 months or so we were beginning to feel sluggish and that our age was finally catching up to us - very rapidly. We searched the internet and narrowed our search to CleanseSMART's 30 day cleanse. We are very happy to report that after only five days both of us felt an amazing change in our bodies - lighter, healthier and more energized! Thank you so very much for your expertise in formulating this cleanse." - 2008-01-16

Rapid Cleanse

Quick 7 Day Cleanse

TESTIMONIAL - Excellent! "I tried this because I was feeling sluggish with achy muscles, I now have more energy than I have had in a long time. Excellent product! I will likely try the 30 day CleanseSMART cleanse when I have the time but for a quick feel good solution this is the answer." - 2009-09-15

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JANN ARDEN GETS SOMETHING TO SING ABOUT



THE LIST
Neil Morton
Metro

1 Jann Arden kicked off train: The singer tweeted her anger via @jannarden to VIA Rail after they asked her to disembark for having her dog Midi with her in

a carrier (which is against VIA's rules). Some agreed with Arden and thought she was being a Good Mother; others said she was being insensitive to those with allergies. It's a doggone world.

2 Bachelor finale: Winemaker Ben did what every female on the face of the planet didn't want him to do on the finale — pick evil Courtney over girl-next-door Lindzi. Now you know what it's like, ladies, when you pick the "bad boys" to date over the nice ones. Oh, right, you marry them. Ask my wife. (I'm nice now. She converted me.)

3 Manteresting.com: It's the alpha-male version of the enormously successful online social-media site Pinterest, and goes by the tagline "Interesting. Man. Things." So far it's a lot of pics of chicks in bikinis, professional athletes, gadgets and BBQ stuff. In other words, the ultimate mancave bookmarking site.

4 Robert Herjavec: CBC's Dragons' Den is losing one of its star dragons, as the affable Herjavec has decided not to return next season after six years with the show. The search for a new dragon is underway. I once invested 50 cents in a lemonade stand in Grade 2 and it turned a \$5 profit in one day. Perfect candidate.

5 Biebernapping: A life-sized cutout of the Biebs was "kidnapped" at a Booster Juice in Winnipeg, a place Bieber visited last year. The owner is offering a \$25 Booster Juice gift card as a reward for whoever returns it undamaged. I don't know what's worse — that the life-size cutout was stolen, or that this actually made the news.

6 House-party-gone-viral a bust: Calgary high school student Hunter Mills tweeted about his buddy Kris Morrey's upcoming party using the hashtag #project-kris, a play on the film Project X, which features a huge house party. The tweet went viral, trending around the globe. Mills wisely chose a new location for the weekend party, a night club. So there was no Animal House. And Morrey is not grounded forever.

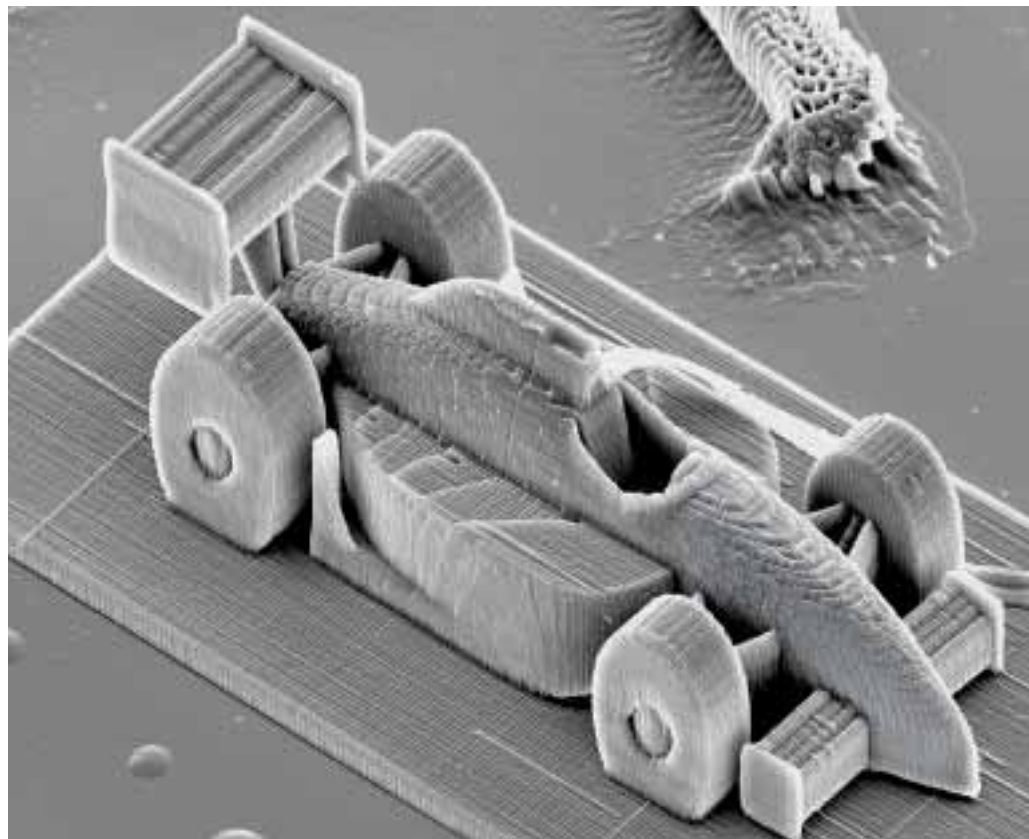
7 @rentagrandmacom: It sounds like a parody account but it's actually the Twitter handle for Rentagrandma.com, a U.S. service that allows you to hire a grandma to babysit your kids instead of a teenager. Child care is vital to Mom and Dad when they're out on date night, and who's more responsible than a Grandma, right? Grandpa better not show up and raid the liquor cabinet, though.

8 Chris Kaman's Bobcat: The NBA centre for the New Orleans Hornets tweeted "Guess who we r playing tonight?!" with a picture of him holding a dead bobcat in his driveway this week before a game against the Charlotte Bobcats. Two things Kaman has since heard: One, that's some mighty weird trash talk, and, two, your Hornets went out and lost to the Bobcats.



They say nice guys finish last. Perhaps it applies to girls, too? HANDOUT

As small as a piece of sand



VIENNA UNIVERSITY OF TECHNOLOGY

Auto printing

3-D car breaks speed record

VIENNA. This race car is both small and fast — well, at least in how it's made.

This is a replica — the size of a grain of sand — made using a high-precision 3-D printer at Vienna University of Technology. Researchers claim this printer is the fastest yet to use the "two-photon lithography" printing technique. **MWN**

Technology

"Until now, this technique used to be quite slow. Printing used to be measured in millimetres per second — our device can do five metres in one second."

Prof. Jürgen Stampfl
Institute of Materials Science,
Vienna University of Technology

Laser

Two-photon lithography 101

TECHNIQUE. This new device prints liquid resin that hardens when it's hit with two photons from a laser beam.

Constantly moving mirrors guide the beam to the right spot while the printer operates. The results are a high resolution of solid polymer, hundreds of nanometres in size, but with intricately structured sculptures. **MWN**

240 seconds

285

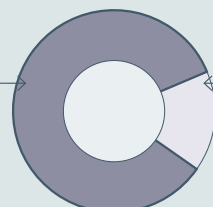
Nanometres is the length of this race-car model — this is approximately 1/1,000 the width of a human hair. Due to the fast guiding of the laser, the race car's 100 layers, consisting of roughly 200 single lines each, are made in four minutes.



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Twitter

@meggymctavish: still need a job for July and August ... any suggestions?? #KW #LdnOnt

@kezzaloudoun: Cousin is visiting me in #LdnOnt for 1st time. Want a low-key place to get a Guinness this Sat. Suggestions?

@lisabrandt1001: Nicest cab driver ever. His long-distance relationship story nearly brought me to tears! #ldnontaxi

#ldnont

@ndalessa: A huge congratulations to everyone involved with @theatrewestern's Legally Blonde on three amazing performances! #proud #westernu

@HeatherDTrott: What's this? Railway Heritage Skits with lunch at Ontario's Southwest Spring Launch? Yes, indeed! #ldnont #ldnevent #in



Ed Helms is part of the stellar cast that makes up Jeff, Who Lives at Home. HANDOUT

Fun film isn't slacking

Reel Guys

RICHARD CROUSE AND MARK BRESLIN



Jeff, Who Lives at Home. Duplass Brothers product has an indie sensibility

Richard: Mark, I'm not sure how to describe this movie. It's sort of a comedy, kind of a drama and a bit of a character study and yet it isn't really any of those things. The Duplass Brothers, best known for the indie films, have mixed and matched tones and come up with something that is likeable despite the strange premise and characters.

Mark: It's not quite a comedy, but it's so likeable that it feels like one. The movie is small, and short, and has the charms of a shaggy-dog tale. What the movie really has going for it is its casting. All four leads — Jason

Segel, Ed Helms, Judy Greer, and Susan Sarandon, do stellar, unglamorous work, and I can't imagine the movie without them. I thought the movie might be 80 minutes of slacker jokes, but it has something more on its mind — something at once more everyday and more cosmic.

RC: It is deeply connected to its characters and the relationships that bind them and for me that is the thing that really sells the movie. Most of the characters are edgy — except for Susan Sarandon's world-weary single mom and her free spirited co-worker played by Rae Dawn Chong — but because there's no cynicism here they become real people that you care about. Quite a feat in 85 minutes.

MB: I also liked the way that some details that seem irrelevant in the first part of the

film actually play out by its finish — at first I thought these details were random time-killers, but by the end, they all add to the film's closure. But Richard, with all of the movie's modesty, fragility and scale, did you not feel that if the film's location were moved from Baton Rouge to Regina, we could have been watching a Canadian film?

RC: It exists at the intersection of indie and mainstream film, which I believe is located in Vancouver these days, nicely blending the DIY sensibility of the directors with the appeal of the A-list-y cast. We specialize in making small, character-driven movies and that's exactly what this one is. What it has, that Canadian films don't is the marketing push of Paramount behind it.

MB: Yes, it seemed an odd film to open wide, but

Synopsis

Thirty-something unemployed slacker Jeff (Jason Segel) still lives in his mother's (Susan Sarandon) basement. His worldview is formed by the enormous amount of drugs he smokes and the M. Night Shyamalan movie Signs. To him nothing is random; everything is a sign. When his mom sends him on an errand a series of "omens" find him chasing after a stranger named Kevin and becoming involved in his brother's (Ed Helms) marriage.

- Richard ●●●●●
- Mark ●●●●●

somebody really believes in it, and that's nice to see. Nice is a good word for this film. It's not going to rock anyone's world, but it's a tasty little truffle in the banquet of cinema.

2

SCENE



Scene in brief

Eastwood comes to TV

Clint Eastwood's family is coming to TV in a new reality show. The E! network said Tuesday that Mrs. Eastwood & Company will premiere May 20 as a 10-episode series. The show spotlights Dina Eastwood, who has been married to the Oscar-winning actor-director since 1996. Also on hand are the Eastwoods' 15-year-old daughter, Morgan, as well as 18-year-old Francesca, Clint Eastwood's daughter with actress Frances Fisher.

THE ASSOCIATED PRESS

On the Web



John Legend, Mumford & Sons in the lineup for state dinner entertainment

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Jennifer Lawrence with co-star Elizabeth Banks. HANDOUT

Jennifer Lawrence remains calm in the face of fame

The Hunger Games. Star gets over her fear of being known only as Katniss Everdeen



NED
EHRBAR
Metro World News in Hollywood

The Hunger Games has changed Jennifer Lawrence's life in at least one way: she's armed now. "I mean, I still have arrows in my car," Lawrence admits. (Her character in the film, Katniss Everdeen, is a talented bow-hunter, so Lawrence has had to master archery.)

Lawrence made such an impression as Ree Dolly in the

critically acclaimed Winter's Bone — playing a hard-luck teen who must provide for her impoverished family — that producers of the Hunger Games immediately thought of her for Katniss, a hard-luck teen who must provide for her impoverished family. Heck, both characters even hunt squirrels. "White trash with too much responsibility," Lawrence says, comparing the characters, a mischievous grin on her face. "My publicist doesn't like it when I say that."

While Lawrence was a fan of the book series, she still had hesitations about taking the role — and was even close to turning it down outright. "It was so big. I love my life, and there's not a lot of times in a person's life where a yes or no decision can change your life forever and it will never, no matter what, go back to the way it was before. And that was terrifying to me," she admits.

"Even from a professional standpoint, I wanted to continue to make small passion projects that I love and I still want people to be able to lose themselves in my characters."

Identity loss

"I don't want people to watch something and go 'Oh yeah, look at what Katniss is doing. Oh, Katniss is wearing a dress.'"

The Hunger Games star Jennifer Lawrence talking about her fear of taking on the major role of Katniss Everdeen in the franchise.

I don't want people to watch something and go, 'Oh yeah, look at what Katniss is doing. Oh, Katniss is wearing a dress.' I didn't want that, but I realized that all of the no's just had to do with me being scared. I didn't want to miss out on something just because I was scared."

It's no secret that many are looking to the Hunger Games as the new young adult mega-franchise, what with Twilight tying up its prolonged victory lap later this year.

"I kind of feel like an idiot because I haven't even thought about it," she says. "Everybody is like, 'The movie is coming out!' And I'm like, 'Yup,'" she says.

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For the role of The Hunger Games heroine Katniss Everdeen, Jennifer Lawrence had to master archery. HANDOUT

Stars relish learning hand-to-hand combat

Training. The Hunger Games kids have a list of new skills to add to their resumé



NED EHRBAR
Metro World News in Hollywood

The young Tributes of the Hunger Games engage in some elaborate combat during their tour-

namment, which meant more than the usual training for the teenage actors portraying them. And as Jennifer Lawrence had to become proficient with a bow to play archery savant Katniss, each actor had to get to know the weapon of choice of their respective character. "I did a lot of knife-throwing and I actually learned how to throw knives, which was amazing," says Isabelle Fuhrman, who plays menacing District 2 tribute Clove.

The knife-throwing turned out to be something of a revelation for the young actress. "This is going to sound weird, but it's very beautiful, being able to say, 'Yeah, I can throw knives,'" she admits. "It was really hard for me to learn how to do it, and so I definitely want to keep up with it."

Fuhrman got a bit carried away with her new skills, according to co-star Amanda Stenberg. "We'd be like, 'Hey Isabelle, want to have a sleep-

over?' And she'd [be flipping around a butterfly knife] like, 'Oh, sure,'" says Stenberg.

While prep involved hand-to-hand combat and sword training for Alexander Ludwig, who plays hulking District 1 tribute Cato, the hardest part was ditching the bulk he packed on for the role. "I'm still trying to go back to my normal size," Ludwig says. "It's way harder to lose weight than to put it on. I have so much more sympathy for fat people."



The Hunger Games kids received plenty of combat training. HANDOUT

Rating. What about all that violence in the book?

The Hunger Games is by no means a tame book, what with its teenagers hunting and killing each other in the style of gladiators.

But the filmmakers still wanted to reach the target young adult audience that so embraced the books, which meant going for a PG-13 rating.

And while the finished product at times goes right up to the line of what that rating will allow, director Gary Ross insists they didn't have to scale anything back for the

Motion Picture Association of America (MPAA), which sets ratings for films released in the U.S.

"After going to the MPAA, I may have changed a shot or two. That was it," Ross says.

"We didn't really back off the violence in any way. It's specific where it needs to be, but we also don't need to be indulgent or overly graphic or exploitive, you don't need to get lurid," he says.

NED EHRBAR, METRO WORLD NEWS



The Hunger Games promises to showcase some elaborate costumes. HANDOUT

Twitter

How would you fare in the Hunger Games?

@Barvonblaq

I would lose in the Hunger Games the moment I got hungry.

@lizzwinstead

It depends if there are cigarettes...

@JefferySelf

If The Hunger Games were real I would definitely be the first person killed. Immediately followed by Fiona Apple and Jojo.

@HalanScott

About 45 seconds. Maybe 50. I'd be killed just as I was trying to figure out how to properly pronounce Katniss. 'Is the 'T' silent?'

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Comedy



21 Jump Street

Directors. Phil Lord, Chris Miller

Stars. Jonah Hill, Channing Tatum

The big-screen comic adaptation of '80s TV hit 21 Jump Street is anything but consistent. But oddly enough, it still sort of works. Led by Superbad-star Jonah Hill and Channing Tatum, this adventure of two bumbling cops reliving high school as undercover narcs combines slapstick with shootouts in what amounts to one extravagant but groundless gagfest. 21 Jump Street's laughs play broad and it's forgettable fun. **STEVE GOW**

Comedy



Friends with Kids

Directors. Jennifer Westfeldt

Stars. Jennifer Westfeldt, Adam Scott, Maya Rudolph

In Friends with Kids, a platonic couple are forced to examine the true nature of their relationship after they decide to have a child with no strings attached. The premise sounds familiar but Friends with Kids takes a tired idea in a tired genre and breathes some new life into it. Writer/director/star Jennifer Westfeldt has assembled a great cast, but as charming as they make the first hour, the film suffers from a predictable ending.

RICHARD CROUSE

Drama



A Separation

Director. Asghar Farhadi

Stars. Peyman Moadi, Leila Hatami

Unable to find a compromise between educating their daughter abroad and caring for a husband's sick father, an Iranian couple separates. Director Asghar Farhadi proves skilled at building tension out of small moments in this film, which won the Golden Globe for best foreign language film this week. The story asks a lot of questions about the decisions we make in the interests of our loved ones. **IAN GORMELY**

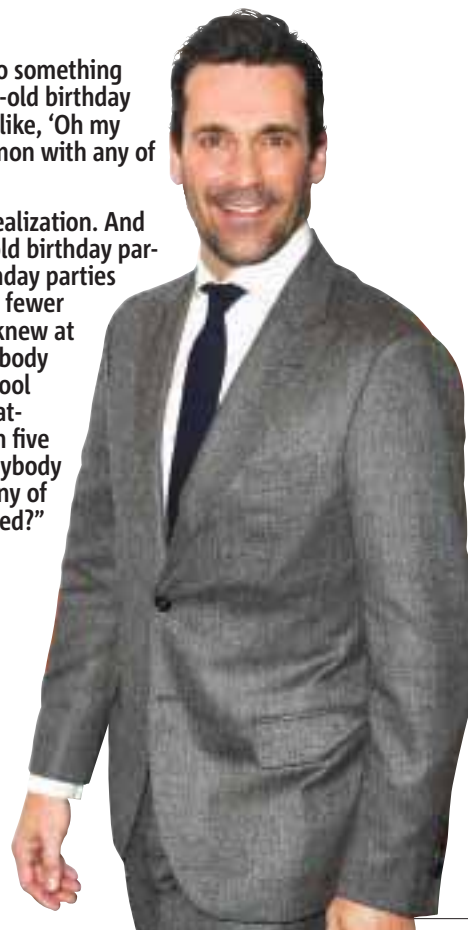
Quoted

"I think one year we went to something like seven or eight one-year-old birthday parties where we were just like, 'Oh my god, I have nothing in common with any of these people...'

"That was kind of a weird realization. And then we went to two-year-old birthday parties and three-year-old birthday parties and you kind of kept seeing fewer and fewer people that you knew at these parties because everybody kind of grouped off into school friends or kid friends or whatever.... By the time they turn five you're like, 'I don't know anybody at this party. I don't know any of these people. What happened?'"

John Hamm, actor
Friends With Kids' star about he and his wife Jennifer Westfeldt — who writes, directs, produces and stars in the indie dramedy — watching their social circle break apart as friends began to have children.

THE CANADIAN PRESS



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Roots, Rock, Reggae on display

Festival. From Bob Marley to Big Star, '70s music playing again in varied SXSW documentaries

Whether reggae, soft rock, hardcore punk or power pop, the music of the '70s is playing again at South By Southwest.

Several of the many music documentaries at this year's SXSW revisit acts from the decade, a time often skipped over in pop culture history. But for that same reason, the '70s left a number of stories ripe for rediscovery or more thorough examination.

Put under the documentary lens is the beloved legend Bob Marley (Marley), the forgotten songwriting talent Paul Williams (Paul Williams Still Alive), the cult band that proved curiously resistant to the mainstream Big Star (Big Star: Nothing Can Hurt Me), the radical punk of Bad Brains (Bad Brains: Band in DC) and the curious story of rocker Rodriguez (Search for Sugar Man).

The films are among the



Director Kevin Macdonald, left, and Ziggy Marley discuss the new documentary film Marley, at SXSW this week. JACK PLUNKETT/THE ASSOCIATED PRESS

highlights of SXSW's robust music documentaries, which essentially make up the connective tissue between the film and music components of the annual Austin festival. Many of them are grouped under their own music docu-

mentaries category, 24 Beats Per Second.

Marley, which will be released April 20, takes a linear, biographic approach that takes nearly 2 1/2 hours to tell the life story of Marley through friends and family.

It might be called the "roots rock reggae" take on a subject often shrouded in iconography and myth.

"For all these years, I've seen so many things on Bob and I always felt like: 'Who are these people talking about

Bob and writing about Bob?'" says Ziggy Marley, the eldest son of the Jamaican legend.

The film is a long in-the-works project authorized by the Marley family (Ziggy is an executive producer) that originally had Martin Scorsese signed up to direct.

Then Jonathan Demme, whose music documentaries include Stop Making Sense and Neil Young: Heart of Gold, came aboard and made a version. He left in 2009 after what he called "profound creative differences."

Director Kevin Macdonald has made a number of documentaries, himself, including 2003's Touching the Void, but it was his fiction film The Last King of Scotland that led him to Marley. While shooting in Uganda, he saw that Marley's popularity reached even to remote African slums.

He hopes that "Marley" is the definitive documentary of the musician, and that it being "authorized" doesn't detract from its clarity.

"You can't worry about that if you're trying to be impartial, if you're trying to be honest," says Macdonald of collaborating with the Marleys.

"In a way we worked

Contest

- This weekend is your last opportunity to cast your vote in Hollywood Suite's The True Movie Lover Video Contest. The contest features movie lovers reenacting their favourite movie moments, mimicking their favourite actors or giving their unique synopsis of their favourite films.
- Among the entries were a reenactment of Ghostbusters, a Princess Bride impression, an interesting take on Groundhog Day, and a fan's version of 2001: A Space Odyssey.
- Voting stays open until Sunday at hollywoodsuite.ca/contest, and the winning video will be announced on Monday. **METRO**

together and in another way we didn't. Because I was in London and (Ziggy) lives in L.A. and some of the other family is in Florida and places, we didn't actually see that much of each other while making the film."

THE ASSOCIATED PRESS

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London

Mustang Drive-In - London
2551 Wilton Grove Rd., 519-644-1160

21 Jump Street (14A) Fri-Sun 9:50 Tue 9:50
Act of Valor (14A) Fri-Sun 9:30 Tue 9:30
Goon (18A) Fri-Sun 7:50 Tue 7:50
The Vow (PG) Fri-Sun 8 Tue 8
Hyland Cinema
240 Wharncliffe Road South, 519-913-0313
The Artist (PG) Fri-Sat 12:50 Sun 5:05 Mon 3:15 Tue 1 Wed 3:15-7 Thu 5:05 Back to the Future (PG) Fri 11
Pina (G) Fri 5 Sat 4:55 Sun 1 Mon-Tue 5:05 Wed 9 Thu 1
La Sacrée (STC) Mon 7
A Separation (14A) Fri 2:40-8:45 Sat 2:40-7 Sun 2:50-9 Mon 1 Tue 2:50-9 Wed 1 Thu 2:50-6:55
Shame (18A) Fri 6:50 Sat 9:15 Sun 7 Mon 9 Tue 7 Wed 5:05 Thu 9:10

Rainbow Cinemas London
355 Wellington St., 519-434-3073

21 Jump Street (14A) Fri-Thu 1:05-3:35 7:20-9:45
Dr. Seuss' the Lorax (G) Fri-Thu 1-3:20 7:05-9:15
John Carter (PG) Fri-Thu 12:55-3:45-7:40
Journey 2: The Mysterious Island 3D (PG) Fri-Thu 1:15-3:30
Project X (18A) Fri-Thu 7:25-9:35
Safe House (14A) Fri-Thu 9:20
Silent House (14A) Fri-Thu 1:20-3:50-7:15-9:30
A Thousand Words (PG) Fri-Wed 1:10-3:25 7:10-9:25 Thu 3:25-7:10-9:25 Thu 1
Wanderlust (STC) Fri-Thu 1:25-3:40-6:55

Western Film Room 340, UCC Building,

Dark City (14A) Fri 12
The Iron Lady (PG) Fri 7 Sat-Sun 1:45-7 Mon-Thu 7
Tinker Tailor Soldier Spy (14A) Fri 9:10 Sat-Sun 4:15-9:10 Mon-Thu 9:10
Wellington 8 Cinemas
983 Wellington Rd. S, 519-685-2529
21 Jump Street (14A) Fri-Sun 1:10-4:15-7-9:40 Mon-Thu 7-9:40
Act of Valor (14A) Fri 6:40-9:30 Sat-



Eddie Murphy stars in A Thousand Words. HANDOUT

Sun 12:50-3:45-6:40-9:30 Mon-Thu 6:40-9:30
The Adventures of Tintin (PG) Fri 1:20-4:10
Alvin and the Chipmunks: Chip-wrecked (G) Fri 12:40-3:40
Dr. Seuss' the Lorax (G) Fri-Sun 1:30
Dr. Seuss' the Lorax 3D (G) Fri-Sun 4-6:50-9:10 Mon-Thu 6:50-9:10
Footloose (PG) Fri 12:50-3:45
John Carter (PG) Fri-Sun 12:30
John Carter 3D (PG) Fri-Sun 3:35-6:45-9:50 Mon-Thu 6:45-9:50
Project X (18A) Fri-Sun 1:40-4:20-7:20-9:55 Mon-Thu 7:20-9:55
Safe House (14A) Fri 6:30-9:20 Sat-Sun 12:40-3:40-6:30-9:20 Mon-Thu 6:30-9:20
A Thousand Words (PG) Fri-Sun 1-3:30-6:20-9 Mon-Thu 6:20-9
Wanderlust (STC) Fri 7:10-9:45 Sat-Sun 1:20-4:10-7:10-9:45 Mon-Thu 7:10-9:45

Cineplex Odeon Westmount & VIP Cinemas
755 Wonderland Road South, 519-474-2796

21 Jump Street (14A) No Passes Fri-Sat 1:30-4:30-7:40-10:25 No Passes Sun 1:30-4:30-7:40-10:20 No Passes Mon 7:20-10:10 No Passes Tue 4:30-7:20-10:10 No Passes Wed-Thu 7:20-10:10 No Passes Fri-Sat 1:20-4:15-7:15-10:05 No Passes Sun 1:20-4:15-7:15-10 No Passes Mon 7-9:50 No Passes Tue 4:10-7-9:50 No Passes Wed 6:30-9:20

No Passes Thu 7-9:50 Star & Strollers Screening, No Passes Wed 1
Dr. Seuss' the Lorax (G) Fri-Sun 1-3:20-5:40-8-10:20 Mon 7:10-9:40 Tue 4:50-7:10-9:40 Wed-Thu 7:10-9:40
Dr. Seuss' the Lorax 3D (G) Fri-Sun 12:30-2:50-5:10-7:30-9:50 Mon 6:40-9:10 Tue 4:10-6:40-9:10 Wed-Thu 6:40-9:10
Friends With Kids (STC) Fri-Sun 1:20-4:20-7:20-10 Mon 7-10 Tue 4:20-7-10 Wed-Thu 7-10 Fri-Sat 1:50-4:45-7:45-10:30 Sun 1:50-4:45-7:45-10:20 Mon 6:30-9:20 Tue 3:40-6:30-9:20 Wed 10:25 Thu 6:30-9:20 Star & Strollers Screening Wed 1
John Carter 3D (PG) No Passes Fri-Sun 1:10-4:10-7:10-10:10 No Passes Mon 6:50-9:50 No Passes Tue 3:40-6:50-9:50 No Passes Wed-Thu 6:50-9:50 No Passes Fri-Sun 12:50-3:45-6:45-9:40 No Passes Mon 7:30-10:20 No Passes Tue 4:40-7:30-10:20 No Passes Wed 7:20-10:10 No Passes Thu 7:30-10:20
Safe House (14A) Fri-Sat 1:40-4:40-7:50-10:30 Sun 12:45-3:40-7:05-10:05 Mon 7:30-10:15 Tue 4:40-7:30-10:15 Wed-Thu 7:30-10:15
The Vow (PG) Fri-Sun 12:40-3:50-6:50-9:30 Mon 6:30-9:20 Tue 3:50-6:30-9:20 Wed-Thu 6:30-9:20
Wanderlust (STC) Fri-Sun 12:50-4-7-9:40 Mon 6:55-9:30 Tue 4-6:55-9:30 Wed-Thu 6:55-9:30
William Shakespeare's Twelfth Night (STC) Wed 7

SilverCity London
1680 Richmond St, 519-673-

4125

21 Jump Street (14A) No Passes Fri-Sat 12:10-2:50-5:35-8:10-10:50 No Passes Sun 1:15-4:15-7:05-9:50 No Passes Mon-Tue 1:40-4:25-7:05-9:50 No Passes Wed 4:25-7:05-9:50 No Passes Thu 1:40-4:25-7:05-9:50 Star & Strollers Screening, No Passes Wed 1
Act of Valor (14A) Fri-Sun 12:15-2:35-5:10-7:50-10:20 Mon 1:25-4-9:05 Tue-Thu 1:25-4-6:35-9:05
Dr. Seuss' the Lorax (G) Fri-Sun 1:05-3:10-5:25-7:45-10:10 Mon-Tue 2:05-4:05-6:40-9:05 Wed 4:05-7-10:20 Thu 2:05-4:05-6:30-8:30 Star & Strollers Screening Wed 1
Dr. Seuss' the Lorax 3D (G) Fri-Sun 12:30-2:45-5:05-7:20-9:30 Mon-Thu 1:25-3:30-5:40-7:45-9:55 Sat 11:15
E.T. the Extra-Terrestrial (PG) Sat 11
Goon (18A) Fri-Sun 10:05 Mon-Wed 9:20
The Hunger Games (STC) No Passes Thu 12:01
The Hunger Games: The IMAX Experience (PG) No Passes Thu 12:01
I Am Bruce Lee (STC) Sat 12:45
John Carter 3D (PG) No Passes Thu 9:20
John Carter: An IMAX 3D Experience (PG) No Passes Fri-Sun 1-4-7-10 No Passes Mon-Wed 1:30-4:20-7:10-10 No Passes Thu 1:30-4:20-7:10
Journey 2: The Mysterious Island (PG) Fri-Sun 12:25 Mon-Thu 2:10
Journey 2: The Mysterious Island 3D (PG) Fri-Sun 2:40-5-7:40 Mon-Thu 4:35-6:55
Labyrinth (STC) Mon 7
Project X (18A) Fri 1:30-3:50-6:10-8:25-10:40 Sat 12:35-3:50-6:10-8:25-10:40 Sun 12:45-2:55-5:15-7:30-9:55 Mon 2:25-4:50-6:45-9:30 Tue-Thu 2:25-4:50-7-9:30
Safe House (14A) Fri-Sun 2-4:50-7:35-10:25 Mon-Thu 1:35-4:15-6:45-9:35
Silent House (14A) Fri-Sat 1:45-3:55-6:05-8:25-10:35 Sun 1:45-3:55-6:05-8:25-10:30 Mon-Thu 1:50-3:50-7:20-9:45
This Means War (14A) Fri-Sun 12:40-3:05-5:40-8-10:15 Mon-Thu 1:45-4:25-7:15-9:40
A Thousand Words (PG) Fri-Sun 1:10-3:30-5:45-8:05-10:30 Mon-Thu 2:05-4:30-6:50-9:15
The Vow (PG) Fri 12:35-3-5:35-8:15-10:45 Sat 3-5:35-8:15-10:45 Sun 12:35-3-5:20-7:55-10:20 Mon-Tue 1:40-4:10-6:55-9:25 Wed 1:40-4:10-9:25 Thu 1:40-4:10-6:55-9:25
William Shakespeare's Twelfth Night (STC) Wed 7

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With big stars missing, the show must go on

Music. Drake, Bublé not coming to Juno Awards, while Bieber unlikely to make it

Drake and Michael Bublé have a combined seven nominations heading into next month's Juno Awards, but neither Canadian star will be able to attend the show in Ottawa.

Drake — who hosted the show last year and is tied for the lead with four nods including album and artist of the year — has a performance scheduled in Manchester the same night as the April 1 gala, while Bublé is set to perform in Brazil.

But Melanie Berry, head of the organization that runs the Juno Awards, said the absence of those stars wouldn't hurt the show.

"I don't see it as a blow," said Berry, president of the Canadian Academy of Recording Arts and Sciences, in a telephone interview Wednesday.

"We've got a star-studded lineup and we've got some



Will Canada's favourite son, a.k.a. Justin Bieber, attend the Junos? GETTY IMAGES

Quote

"All three have been amazing to us. They've supported the Junos a lot, so that's fantastic."

Melanie Berry, head of the organization that runs the Junos, on Drake, Michael Bublé and Justin Bieber.

amazing acts. We have international superstars — you can only expect them to be on the road. We have to share them, we can't have them every year.

"So you know, we're happy when they're here."

Berry also pointed out that of the 162 people nominated in the Junos' 41 categories,

114 are expected to attend the show — roughly 70 per cent of nominees.

But another Canadian's potential absence still looms large.

Eighteen-year-old teen-pop sensation Justin Bieber — nominated for two Junos — is not among the confirmed guests for the show,

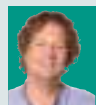
and while Berry says it's not a "100 per cent" certainty that the Stratford, Ont., native will skip the Junos, organizers aren't counting on his presence.

"He's had a long year (and) I know the Kids' Choice Awards are the night before us," Berry said.

THE CANADIAN PRESS

Bands galore

CMW2012: A Preview



SOUND CHECK

Alan Cross
scene@metronews.ca

In a basement office somewhere in Mississauga, Ont., a guy named Cameron is losing what remains of his sanity. He's the guy in charge of booking all the bands who want to play Canadian Music Week (CMW) in Toronto next week.

The last I heard — and the number has surely gone up since then — he was dealing with 922 artists from 40 countries, places as far away as Mongolia and Singapore. Somehow, all those acts have to get their sets in between next Wednesday and Sunday

at five dozen venues around the city. Poor Cameron.

Many dozens of acts will be coming straight from SXSW, an only slightly more massive festival going on now in Austin, Texas. The advantage the Texans have, though, is that their climate allows them to stage many events outdoors. CMW has no such luxury.

Playing festivals like these are stressful on the bands, too. Can we afford the trip? Where do we stay? Are we booked in the right venue? How do we know people will come out and see us? How do we get the right industry people to pay attention? And what do you mean we get the 2 a.m. clean-up slot?

Yet in what's increasingly becoming a post-CD world, events like CMW grow ever-more important as playing live becomes the primary way



Michael Kiwanuka

JACK PLUNKETT/THE ASSOCIATED PRESS

of connecting with fans and industry folk.

The biggest thing fans have to complain about is the ridiculous amount of choice in what to see and hear. Is it best to choose a venue and camp out there for

the entire night? Or should you take a chance on a club crawl that might see you arrive too late to get in to see the band you want? Can we still get into the Independent Music Awards on Saturday night? And what do we do about that I Mother Earth reunion?

It'll be over soon enough, though. That'll give everyone a few months to prep for NXNE in June, which also brings hundreds of bands through Toronto. And once that's done, it's off to Sled Island in Calgary. And let's not forget about the CMJ Music Marathon in NYC in October. Sleep when you're dead, I say.

For more on Slacker Canadian Music Week and the dizzying array of events (including podcasts and a streaming radio station playing artists from the festival), go to cmw.net.

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Completely Justified: Producer brings western drama to Canadian small screens



The baddest man on TV: Timothy Olyphant stars as U.S. Marshal Raylan Givens in

Midwest. Timothy Olyphant stars in an acclaimed western that premieres this Sunday on Showcase

Justified is one of those talked about TV shows that Canadians may have heard of but probably haven't seen.

That's about to change. Starting Sunday at 10 p.m. ET, the contemporary western comes to the specialty chan-

nel Showcase.

The series, which stars Emmy-nominated Timothy Olyphant as deputy U.S. Marshal Raylan Givens, has been critically acclaimed since it premiered in March 2010 on its originating U.S. cable net-

What makes a hero?

"Since Homer (not Simpson but the ancient Greek writer) the hero is not always the biggest, the strongest, the fastest — not even the smartest — it's the guy who is clever."

Showrunner Graham Yost on the one trait he says basically all heroes have shared through the ages.

work, FX.

Based on characters created by bestselling novelist Elmore Leonard (*Get Shorty*, 3:10 to Yuma), the series is executive produced by Canadian-born showrunner Graham Yost (*Speed*, *Boombtown*).

Season 3 is currently available in Canada but on Super Channel, a premium cable service with a much smaller subscription base than Showcase. Adding to the confusion is the fact that Rogers launched FX Canada last year but wasn't able to corral Justi-

fied, distributed internationally by Sony Pictures Television.

Yost, now an American citizen who still has family in British Columbia (his father Elwy, once the face of TV Ontario, died there last year), told TV critics gathered in Pasadena in January that he knew the series had found its feet in the first season when the writers were satisfied they were creating "an Elmore Leonard world every week."

Leonard, also an executive producer on the series, agreed.

"It's a terrific show," says the 86-year-old author, who's not always happy with other film and TV adaptations of his work. He singles out *The Big Bounce* as an especially excruciating example.

"I don't think anybody in the picture knew what it was about," he told critics. Justified, on the other hand, gets it right. "I love all of the writing, and I'm amazed some-

times that they've got the characters better than I put them on paper."

Both Yost and Olyphant are happy that Leonard is still putting the character of Raylan Givens on paper. While a short story was the original inspiration, Olyphant urged Leonard to write a new novel and he did, simply titled *Raylan*.

The novel breaks out into three new stories, with the Michigan-based author basically giving Yost and his Justified writing team the go-ahead to "just hang this book up and strip it for parts."

OK that advice, suggesting Leonard's books are very cinematic to begin with. When he was writing the original pilot for the series, and would get stuck on what Raylan would say next, he would often find a line in Leonard's original short story *Fire in the Hole*. One of his favourite scenes from the pilot, he says, "I basically just retyped."

THE CANADIAN PRESS

Correctional Service Canada / Service correctionnel Canada

London Parole Office Open House

The Correctional Service of Canada / London Area Parole Office is hosting an Open House on Thursday, March 22nd 2012 between the hours of 11:00 am - 3:00 pm at the London Parole office, 199 Dundas Street, 2nd Floor. This event will give the public an opportunity to meet a cross-section of Correctional Service of Canada staff and learn how we contribute to public safety.

Correctional Service of Canada values public participation and welcomes your involvement in this Open House. As such the Correctional Service of Canada is seeking community Volunteers and Citizen Advisory Committee members (CAC) in the London Area. CAC's have the responsibility of representing the views of the community and contributing to the public's understanding of the correctional process. Volunteers support offenders and help released offenders reintegrate in the community.

For more information, please contact:

Broden Whitworth
Area Director
Western Ontario Parole
(Windsor, London, Guelph)
GEN-DNT-London-OpenHouse@cscc-ccc.gc.ca
519-645-6313

Journée portes ouvertes au Bureau de libération conditionnelle de London

Le Service correctionnel du Canada et le Bureau sectoriel de libération conditionnelle de London organisent une journée porte ouverte le jeudi 16 février 2012, de 11 h à 15 h, au Bureau sectoriel de libération conditionnelle de London, 199, rue Dundas, au deuxième étage. Cette activité permettra au public de rencontrer différents employés du Service correctionnel du Canada et d'en apprendre davantage sur le rôle du SCC dans le maintien de la sécurité publique.

Le Service correctionnel du Canada apprécie la participation du public et vous invite à prendre part à cette journée portes ouvertes. À ce titre, le SCC cherche des bénévoles et des personnes intéressées à devenir membres du Comité consultatif de citoyens (CCC) de la région de London. La responsabilité des membres du CCC consiste à représenter le point de vue de la communauté et à améliorer la compréhension qu'a le public du processus correctionnel. Les bénévoles apportent du soutien aux délinquants et les aident à se réadapter à la vie en société.

Si vous souhaitez en savoir davantage, veuillez communiquer avec :

Broden Whitworth
Directeur de secteur
Libération conditionnelle de l'Ouest de l'Ontario
(Windsor, London, Guelph)
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519-645-6313

Mad Men Mania. TV show returns with double episode Sunday



Jon Hamm, who plays Don Draper, glances at photographers on his way to a panel discussion about the 2012 season. CHRIS PIZZELLO/THE ASSOCIATED PRESS

In retrospect, the bombshell with which *Mad Men* concluded last season was inevitable.

With a busted marriage behind him and a romance in high gear with a self-assured psychologist, Don Draper pulled a fast one in the finale, proposing to his twentysomething secretary just days after they first slept together.

This was classic Don. He was seizing what appeared to be a quick fix, the devotion of a sexy younger woman he said "got" him, after he had spent a season

lonely and lost, in a tailspin. He needed the recovery, the structure, the renewed sense of identity she seemed able to provide. And (though only time will tell for sure about this) maybe Don, facing middle age, felt the need to illustrate that durable truism: There's no fool like an old fool.

"He's smiling like a fool, like he's the first man who ever married his secretary," scoffed one of his ad-agency colleagues in the finale, which was set in October 1965 and aired what seems almost that long ago

Spoiler alert!

Below are a few tiny spoilers for fans who can't wait for the premiere on Sunday, March 25 at 9 p.m. EDT on AMC.

- Don (series star Jon Hamm) seems still happy with Megan (Jessica Pare). And why not? His bride is an ooh-lah-lah French-Canadian with style.
- Pete (Vincent Kartheiser) has a new home and a baby with his wife, Trudy, but, as usual, he feels under-valued at the office.
- Joan (Christina Hendricks) is on leave from the agency with her new baby, as she holds on to the secret that the father isn't Greg, her military-surgeon husband now in Vietnam, but instead Roger (John Slattery), the gin-soaked agency partner.
- Peggy (Elisabeth Moss) seems to have lost her creative mojo, at least with one client, Heinz that slams her ideas in a meeting.

(though it was actually October 2010). The two-hour premiere, which picks up during a Memorial Day weekend, reveals the Drapers' marital dynamics are spicier than Don (or the audience) might have guessed, particularly after the saucy Megan surprises him with a party for his 40th birthday at their swanky apartment.

THE ASSOCIATED PRESS

Eva steps up her girlfriend game

Eva Mendes has reportedly been looking for a way to prove to Ryan Gosling that she's serious about their relationship, and she may have found it.

Mendes is taking care of Gosling's dog, George, while the actor is filming in Thailand, according to Us Weekly.

"He was going to have his friends watch George, but changed his mind at the last minute," a source says.

"That's a huge deal to him. He wouldn't leave that dog with just anyone."



Eva Mendes

Is Jennifer hiding a l'il baby bump?

Jennifer Aniston and Justin Theroux have reportedly been telling friends that they're ready to start a family, according to Life & Style Weekly.

And if that isn't enough to stoke pregnancy rumors, Aniston was reportedly eschewing booze during some Academy Awards festivities.

"I saw Jen Oscar week, and she couldn't stop smiling," a source says. "She was actually less lean and less muscular than I had expected her to be — her body looked softer. In the dress she wore, it really did look like she had a baby bump."



Jennifer Aniston and Justin Theroux

METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

American Idol gossip



Jermaine Jones: You're fired!



THE WORD
Dorothy Robinson
scene@metronews.ca

Here's the thing: You can get away with a few little white lies on your resumé if you're applying to, say, a remote Applebee's in some god-forsaken strip mall off the Interstate.

But when you are

auditioning for one of the most powerful brands in the entire universe, a brand that has billions at their disposal to make sure nothing happens to tarnish their reputation, you should probably be upfront with anything that might come bite you on the butt later.

It seems like American Idol contestant Jermaine Jones didn't get this memo.

The top 12 finalist was disqualified from the show after the powers-that-be learned he'd kept his criminal background under wraps, having four outstanding arrest warrants in his home state of New Jersey and a history of using multiple fake names with cops.

And so executive producers Nigel Lythgoe and Ken Warwick fired him on national TV Wednesday night, Donald Trump style.

However, the drama leading up to the evening (blogs have been buzzing with the Jones news since The Smoking Gun uncovered the news) did nothing to boost the show's ratings.

In fact, it was down five per cent from last week.

Seacrest weighs in:

"With the cooperation of law enforcement, we discovered information that left us with no choice but to eliminate one of our own from the competition. When you're doing a live show, anything can happen."

Ryan Seacrest, American Idol host
On the firing of contestant Jermaine Jones

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LIFE

Fun Facts

Get to know
St. Patrick

• St. Patrick, the patron saint of Ireland, was not Irish but Welsh. When he was about 16, he was captured by Irish raiders and taken to Ireland as a slave. After escaping, he went home and entered the church but returned to Ireland as an ordained bishop.

• St. Patrick's Day is observed March 17 because it is believed that he died on March 17 in the year 461 AD.

• The phrase "drowning the shamrock" is from a custom of floating a shamrock on top of whiskey before drinking it.

• About 10 per cent of Canadians, or more than three million people, are of Irish descent. The population of Ireland is 4.1 million.

THE ASSOCIATED PRESS

On the Web



Toast 'auld sod' this St. Patrick's Day with beer- or whiskey-based cocktails.

Liquid Assets

A strong
tradition of
Irish sippers

LIQUID ASSETS
Peter Rockwell
@therealwineguy
peterrockwell@eastlink.ca

For such a wee piece of geography, Ireland certainly holds its own when it comes to the creation of classic booze. Think Bailey's Irish Cream liqueur, Jameson Irish whisky and, the true liquid personality of Ireland, Guinness Stout.

Of course, there are other Irish beverages on the shelves at your liquor store that deserve equal attention — especially with tomorrow being Saint Patrick's Day.

When I was on the Emerald Isle a few years ago, I got a chance to head to Northern Ireland and visit The Old Bushmills Distillery: a producer of wonderful triple distilled whiskeys since 1608 (which makes it the world's oldest licensed spirit maker).

Every drop that goes by the name Bushmills is created there and the hand-made attention to detail comes across in every filled glass — one of which you get to choose at the end of the tour.

My pick was the Bushmills 10 Year Old Single Malt Irish Whiskey (\$39.95 - \$48.99). Made with 100 per cent malted barley and aged in barrels that once housed American bourbon, it's a rich, complex whiskey with warm honey overtones and a long, palate-massaging finish. Sláinte.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.



This recipe makes six servings. MATTHEW MEAD/ THE ASSOCIATED PRESS

A meal that would
make St. Patty proud

Dublin Coddle. Try this healthier version of the one-dish meal considered to be one of Ireland's most delicious national dishes

Traditionally made with both bacon and sausage to flavour a base of potatoes and onions, Dublin coddle is an insanely good one-dish meal. And it would be a great choice for St. Patrick's Day. Assuming, that is, it can be worked into a healthy diet.

Start by opting for leaner meats that still pack tons of flavour, including Canadian bacon, which actually is closer than American bacon to rash-

ers, the variety of pork used in Irish cooking.

Canadian bacon and Irish rashers are made from the back loin of the pig rather than the fattier pork belly used for American-style bacon.

For the sausage, switch to chicken sausage, which is high in flavour, and generally has far less fat and calories than traditional sausage.

The herbs and seasonings already serve the meal well, so don't mess around with those. But add a few extra vegetable because, hey, we could all use a few extra servings of those.

And for a final punch of flavour, add apples and apple cider.

1 In a large Dutch oven over medium-high, heat the oil. Add the Canadian bacon and

sauté until lightly browned, 3 to 4 minutes. Using a slotted spoon, transfer the bacon to a small bowl.

2 Add the sausage to the pan and brown the slices on both sides, about 3 to 4 minutes per side. Transfer the sausage to the bowl of bacon. Add the onions and garlic to the pan, then sauté for 7 to 8 minutes, or until they begin to brown. Stir in the sage, thyme and parsley.

3 Add the russet and sweet potatoes, carrots, apples and reserved meat. Pour the apple cider and chicken stock over everything. Cover and set over medium-low heat. Cook until the vegetables and potatoes are very tender, about 1 to 1 1/2 hours. Season with salt and pepper. **THE ASSOCIATED PRESS**

Ingredients

- 30 ml (2 tbsp) canola oil
- 3/4 cup (6 oz) Canadian bacon, chopped
- 1 1/4 cups (10 oz) chicken sausages, sliced into 2.5 cm (1-inch)-thick diagonal slices
- 2 large yellow onions, sliced
- 3 cloves garlic, chopped
- 30 ml (2 tbsp) each chopped fresh sage and thyme
- 45 ml (3 tbsp) chopped parsley
- 2 large russet potatoes, cut into thick slices
- 1 large sweet potato, cut into thick slices
- 2 carrots and 2 apples, cut into 2.5 cm (1-inch) chunks
- 250 ml (1 cup) apple cider
- 250 ml (1 cup) chicken stock
- Salt and black pepper

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Incorporating Irish drink flavours

Alco-Pop

1 Pour ingredients except elderflower soda into a cocktail shaker along with a scoop of ice. Shake and strain into an ice-filled tall cocktail glass. Top up with elderflower soda. Garnish with strawberry.

- 30 ml (1 oz) each fresh strawberry rhubarb juice and lime juice
- 15 ml (1/2 oz) Bacardi Dragon Berry rum
- 125 ml (4 oz) Magners Original Irish Cider
- 60 ml (2 oz) sparkling elderflower soda
- Ice

• Half a strawberry
THE CANADIAN PRESS/PRIME PUBLS (FIONN MACCOOL'S AND D'ARCY MCGEE'S)



Kelly Green

1 Combine all ingredients in a glass. If desired, add another 7 ml (1/4 oz) of blue Curacao for a sweeter and greener version.

- 300 ml (10 oz) Amsterdam

- Blonde lager beer
- 15 ml (1/2 oz) Jameson Irish Whiskey
- 7 ml (1/4 oz) Curacao

THE CANADIAN PRESS/DESOTOS EATERY, TORONTO

Irish Coffee

1 Pour whiskey into heated mug. Stir in sugar. Add coffee, leaving room at the top. Layer drink with clotted cream and serve without straw.

- Heated specialty coffee mug
- 30 ml (1 oz) Irish whiskey
- 5 ml (1 tsp) golden (brown) sugar
- Black coffee
- Clotted cream

THE CANADIAN PRESS/DEREK CHANT (BARTENDER, DURTY NELLY'S), HALIFAX

Black Velvet Cocktail

This drink was invented in 1861 in London, England, when a bar steward mourning the death of Prince Albert ordered that even the Champagne should be put into mourning and mixed it with Guinness.

1 Pour stout into Champagne flute. Top up glass with Champagne, being careful to ensure there is no over-spill. The drink should have a good dark colour with a frothy head.

- 1/2 flute Guinness Extra Stout
- 1/2 flute Champagne

THE CANADIAN PRESS/GUINNESS STOREHOUSE, DUBLIN



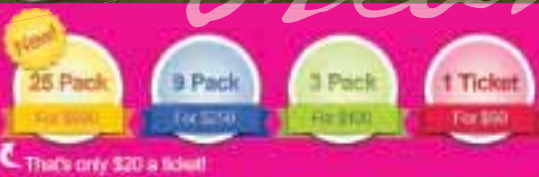
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This recipe makes six servings. MATTHEW MEAD/ THE ASSOCIATED PRESS

Irish Lamb Stew. Keep it simple and traditional

If you're a purist, Irish stew is one of the easiest dishes to make for St. Patrick's Day.

That's because according to culinary lore, the only ingredients are lamb, potatoes, onions and water. Supposedly, adding anything else clouds the true flavours of the stew. And if you're really going to stay true to tradition, all you're allowed to do is dump those ingredients in a pot (preferably over an open fire) and walk away for the day.

The good news is that making a far more flavourful version of this stew isn't all that difficult, and your

efforts are rewarded with a rich, brothy meal with layers of flavour that complement — rather than compete with — the core ingredients.

1 Sprinkle lamb with salt and pepper.

2 In a large Dutch oven or heavy-bottomed pan heat oil over medium-high heat; working in batches, add lamb to pan and sear on all sides, making sure not to overcrowd pan. As each batch is browned, use a slotted spoon or tongs to transfer it to a plate.

3 Add leeks, onions, carrots, parsnips, broth, bay leaves and thyme to pan with browned lamb. Bring mixture to a simmer; cover and cook for 1 hour. Add potatoes and cook for about 30 minutes or until potatoes and lamb are tender when pierced with a fork.

4 Remove bay leaves and thyme stems. Stir in parsley and season with additional salt and black pepper, if needed. **THE ASSOCIATED PRESS/ ADAPTED BY EMILY RICHARDS (PROFESSIONAL HOME ECONOMIST, COOKBOOK AUTHOR, TV CELEBRITY CHEF. FOR MORE, VISIT EMILYRICHARDSOOKS.CA**

Ingredients

- 1 kg (2 lb) lamb stew meat, cut in 4-cm (1 1/2-inch) pieces
- 1/4 tsp (1 mL) each salt and fresh black pepper
- 30 ml (2 tbsp) olive oil
- 2 leeks, white parts only, sliced
- 2 onions, chopped
- 500 g (1 lb) each carrots and parsnips, cut into 4-cm (1 1/2-inch) pieces
- 1 L (4 cups) vegetable broth
- 3 bay leaves and 3 leaves fresh thyme
- 750 g (1 1/2 lb) new potatoes
- 30 ml (2 tbsp) fresh parsley

'I don't expect to be where I was 14 months ago': Crosby

NHL. Penguins star has an assist as his team defeats Rangers 5-2

Sidney Crosby is stepping back into the Pittsburgh Penguins' lineup, back into the thick of a playoff race and back into the NHL spotlight with the hope that his concussion troubles are behind him for good.

Of course, that was also his feeling in November when he made his first comeback from a head injury that has sidelined him since early January 2011.

Crosby got on the score sheet Thursday night with an assist as the Penguins stretched their winning streak to 10 by beating the New York Rangers 5-2. Now the Penguins trail the Rangers by just four points in the races for the East and the Atlantic Division.

Before Thursday, the Pittsburgh captain had been limited to eight games this season because of a recurrence of concussion symptoms that cut his season way short a year ago.

Crosby had been out since Dec. 5, missing 40 games this season.

"I don't expect to get hit more than I did prior," Crosby said before the game. "I feel like I was always kind of tested physically before I had a concussion, so I don't expect it to be any different."

He also doesn't figure to go at half-speed or try to avoid contact. Crosby isn't looking to have his ice time reduced too much, and he doesn't want to miss any of Pittsburgh's final 14 games as the Penguins try to catch the Rangers.

"You've got to play the same way, whether you've gone through this before or you didn't," the 24-year-old



Sidney Crosby celebrates a teammate's goal against the Rangers on Thursday. NICK LAHAM/GETTY IMAGES

team said. "The more you hesitate in a game, the more your chance of getting hit. Your focus isn't there. When you hesitate, usually you're in trouble. That's why you practice hard and test yourself and make sure you're ready. I'm more than confident in that."

Crosby made quite a splash in his season debut Nov. 21 when he had two goals — including the game-winner — and added two assists in the Penguins' 5-0 home victory over the New York Islanders. He had 10 points in eight games and recorded at least one point in five contests before getting hurt again.

"Tonight and moving for-

ward, I don't expect to be where I was 14 months ago," Crosby said. "I expect to be a pretty good hockey player, do things and contribute, get a better idea of where I'm at once I start playing games. I'm not going out there just trying to kill time."

He is jumping right into a stretch in which the Penguins will visit three consecutive division rivals — the Rangers, New Jersey and Philadelphia — in a span of four days.

And the Penguins are getting healthy at just the right time. Defenceman Kris Letang also is returning Thursday following a five-game absence because of concussion symp-

oms. Letang sat out 21 games earlier this season because of a concussion sustained Nov. 26 at Montreal.

"They've got a really good team, no doubt about that," Rangers forward Brandon Dubinsky said. "They are dangerous, but at the same time we're a really good team, too. This is definitely going to be an intense game right from the get-go as they all are against the Penguins, no matter who is playing."

"We're not thinking about who is in their lineup or who is not in their lineup because they are a dangerous team either way."

When Bylsma approached

Crosby about which of the next three games he would pick to miss if he had to, the coach already knew the answer — none of them.

"It's a joke," Bylsma said. "He wouldn't sit out against the Devils; he wouldn't sit out against Philadelphia. There is no way. He doesn't need to play every game, either. He doesn't need to play 22 minutes tonight. He doesn't need to play every shift for our team. Yes, we've given it forethought; yes, we try to understand he's getting back into playing hockey for the next 14 games to get ready for the playoffs."

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4

SPORTS

NCAA

Thursday's results

1 Jae Crowder finished with 25 points and 16 rebounds as Marquette withstood another furious BYU rally for an 88-68.

2 Syracuse avoided becoming the first No. 1 seed to lose to a 16 when it rallied for a 72-65 victory over North Carolina-Asheville on Thursday in the East Regional.

3 Rodney McGruder scored 30 points and Jordan Henriquez added 15 points, nine rebounds and six blocks to lead Kansas State over Southern Mississippi.

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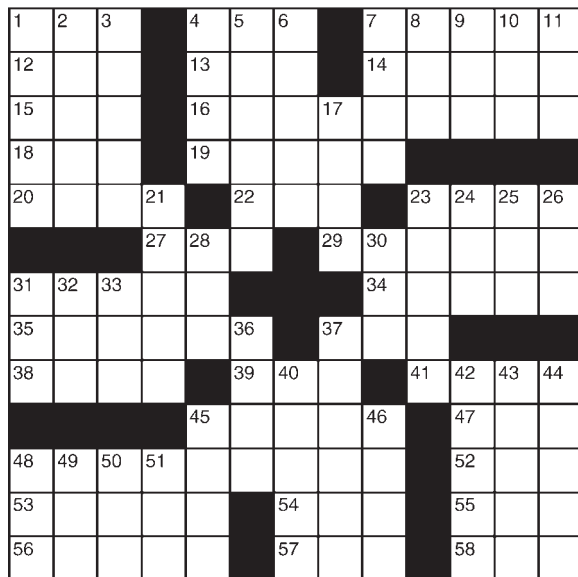
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Crossword

Across

1 Reggae relative
4 Toss in
7 Heathen
12 Fix a skirt, maybe
13 Whopper
14 Battery terminal
15 "The — Daba Honey-moon"
16 Large Asian
18-Across
18 Rodent
19 Beelike
20 Sacred bird of Egypt
22 Flightless bird
23 Jason's craft
27 Listener
29 Potas-sium provider
31 Oust
34 Computer fodder
35 Small chicken
37 Support system?
38 Tourna-ment situations
39 Cinnabar, e.g.
41 Note from the boss
45 Fuss
47 "To be or — ..."
48 Handrail (Var.)
52 Drunkard
53 Foreigner
54 Superla-tive suffix
55 Work with
56 Under a jinx
57 Pigpen
58 Always, in verse
Down
1 Puppeteer Lewis
2 Skewered entree
3 Ritz
fiddle



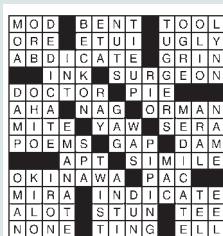
4 Actress Jessica
5 Baby's garment
6 Jeans material
7 Ache
8 Mandela's org.
9 Sticky stuff
10 Commo-tion
11 Profit
17 Smear
21 Denomi-nations
23 Part of Vietnam
24 Knock
25 Wilde-beest
26 Feedbag tidbit
28 — glance
30 Melody
31 Recede
32 Funny Leno
33 Away from

WSW
36 Cattle calls?
37 Command
40 Memory methods
42 Follow
43 Bull-winkle, e.g.
44 Playful water critter
45 Hart's mate
46 Bohemian
48 Scrooge's cry
49 Hearty quaff
50 Kibosh
51 Born

For today's crossword answers and for

expanded horoscopes, go to metronews.ca

Yesterday's answer



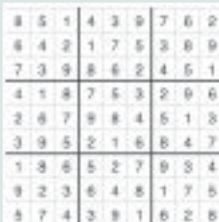
Sudoku



How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer



Send a kiss

• **C>P>.** dear Goddess you are my only love and I will not live without you. You are the one I see in my dreams day and night. I cannot live without you. Please come find me before I totally lose my mind. Please goddess let us be together forever. I love you forever and ill be here looking for you forever ... hugs : kisses tickles :((From miserably lost love

• **Mirrorman.** I missed you. Please oh please copy everything i write. Please pretty please copy everything in sight. Clone me baby i want to have copycat kids with you mirrorman. Please sleep with me so we can copy the world. Please copy this my mirrorman lover From Copycat

• **My Hero Lady.** The day we broke up my heart shattered. It was a rough time getting it pieced together again but we should cheer more for that period we loved each other so much! It's never fully gotten there. I loved you and missed you. One day you have to show up!

Horoscope

♈ Aries | March 21 - April

20. Do something different today, something that disrupts your normal routine. It's time to shake things up.

♉ Taurus | April 21 - May 21.

Even if you're successful, there's always something better you can aim for. The planets urge you to raise your sights, redouble your efforts.

♊ Gemini | May 22 - June 20.

You may have to shout if you want to be heard today, but you must not allow yourself to get emotional, especially at work.

♋ Cancer | June 21 - July 22.

Do the right thing today. Act on principle even if it means you lose out financially. It will balance out.

♌ Leo | July 23 - Aug. 22. According to the planets, you will be dealing with some very important people over the next few days.

♍ Virgo | Aug. 23 - Sept. 22.

You need to narrow your focus a bit. You need to hone in on what is truly important. Cut out what wastes time.

♎ Libra | Sept. 23 - Oct. 22.

Do you stick with what you know and trust or do you risk everything and attempt something new and exciting? Only you can decide.

♏ Scorpio | Oct. 23 - Nov. 21.

Think carefully before you decide to end a relationship of some kind. Is the situation really so serious that you can't patch things up?

♐ Sagittarius | Nov. 22 - Dec. 21.

c. 21. The pace of life will increase dramatically over the next few days. Are you ready? Get help if need be.

♑ Capricorn | Dec. 22 - Jan. 20.

Your main task today is to cut out of your life a project or pursuit that no longer motivates you.

♒ Aquarius | Jan. 21 - Feb. 18.

Some of the people you meet today will be rather aggressive and you need to make sure that you don't get aggressive in return.

♓ Pisces | Feb. 19 - March 20.

Someone's been a bit critical of your performance, but if you think about what they have said, you will have to admit they are right. **SALLY BROMPTON**



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Bonnie

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